

8. Alleluja.

Clarino I.

Clarino II.

Violino I.

Violino II.

Viola I.

Viola II.

Violon.

Canto I.

Canto II.

Alto.

Tenore.

Basso.

Basso continuo.

Orgel.

*Allegro moderato.*

*mf* *cresc. poco* *a poco*



Al-le-lu-jia, Al-le-lu-jia, Al - - le-lu-jia, Al-le-lu-jia,

Al - - le-lu-jia, Al - - le-lu-jia, Al-le-lu-jia,

Al-le-lu-jia, Al-le-lu-jia, Al-le-lu-jia, Al-le-lu-jia,

Al-le-lu-jia, Al-le-lu-jia, Al-le-lu-jia,

Al-le-lu-jia, Al-le-lu-jia, Al-le-lu-jia,

*f* *mf* *cresc.*



This musical score is for a piece titled "Al-le-lu-jia". It is written for a vocal ensemble and piano accompaniment. The score is divided into two systems. The first system contains the vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass) and the piano accompaniment. The second system contains the vocal parts and the piano accompaniment. The vocal parts are written in treble and bass staves. The piano accompaniment is written in treble and bass staves. The lyrics "Al-le-lu-jia" are written below the vocal parts. The piano accompaniment includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked "Allegretto".



D. D. T. XIV.



Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu -

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu -

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu -

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu -

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu -

*cresc.* *f*



The musical score is arranged in two systems. The first system consists of eight staves: four vocal staves (Soprano, Alto, Tenor, Bass) and four piano accompaniment staves (Right Hand, Left Hand, and two additional parts). The vocal parts enter with the text "-ja," in the first measure, followed by "Al-le-lu-ja," in the second measure, and "Al-le-lu-ja," in the third measure. The piano accompaniment provides a rhythmic and harmonic foundation. The second system continues the vocal and piano parts, with the vocal parts repeating the text "-ja," and "Al-le-lu-ja," in the first two measures, and then "Al-le-lu-ja," in the third measure. The piano accompaniment continues with a similar rhythmic pattern.

Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja,

Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja,

Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja,

Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja,

Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja,

Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja,



This musical score is for a piece titled "Al-le-lu-ja". It is written for a vocal ensemble and piano accompaniment. The score is divided into two systems. The first system contains the vocal parts (Soprano, Alto, Tenor, and Bass) and the piano accompaniment. The vocal parts enter with the lyrics "Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja" and continue with "Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja". The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, flowing line in the left hand. The second system continues the vocal parts and piano accompaniment, with the vocal parts repeating the lyrics. The piano accompaniment includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and a crescendo hairpin. The score is written in a key with one flat (B-flat) and a 4/4 time signature.







Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja

4 3 6 6 5 6 4 3 6 4 3



The musical score is arranged in two systems. The first system contains eight staves: four vocal staves (Soprano, Alto, Tenor, Bass) and four piano accompaniment staves (two treble and two bass). The vocal parts enter with the lyrics "-lu-ja," in the first measure and "Al-le-lu-ja," in the third measure. The piano accompaniment features intricate arpeggiated figures in the upper staves and a more rhythmic bass line. The second system continues the vocal and piano parts. The vocal parts have lyrics "-ja," in the first measure and "Al-le-lu-ja," in the third measure. The piano accompaniment includes fingerings (6, 5, 6, 4, 3) and dynamics markings: *dimin.*, *mp*, and *mf*.

*dimin.* *mp* *mf*



Al-le-lu - ja, Al-le-lu - ja, Al-le-lu - ja.

Al-le-lu - ja, Al-le-lu - ja, Al-le-lu - ja, Al-le-lu - ja.

Al-le-lu - ja, Al-le-lu - ja, Al-le-lu - ja.

- le-lu - ja, Al-le-lu - ja, Al-le-lu - ja, Al-le-lu - ja.

- le-lu-ja, Al-le-lu-ja, Al-le-lu-ja.

*f* *sf* *breiter*











DRUCK VON BREITKOPF & HÄRTEL IN LEIPZIG.